



Daily Learning Task 10

Year 5

Maths

Focus: Multistep word problems - addition and subtraction

Watch the video: <https://vimeo.com/461416883>

Next, try completing the Maths worksheets.

Don't forget to also visit **Maths Flex!**

Username: your school username (e.g. 0092015NR)

Password: your 4 digit code and your initials (e.g. 1234NR)

English

Read the diary entry

EXTRA: Write a diary entry as Frida about her experiences showcasing artwork in Paris. You can be as creative as you like, but use the model text to support you. You could use a safe search engine to do extra research.

OR: If you are finding that too tricky, can you write a diary entry from the point of view of the character from your favourite book?

Don't forget to also visit Reading Plus!

School code: rpbeaum3

Username: Your first name (with a capital) and first initial of your last name (e.g. BellaR)

Password: Your 4 digit password for school

Other

YOGA!

Visit

<https://www.cosmickids.com/category/watch/?duration=long&changed=duration> and choose a yoga activity to complete.

Ongoing tasks:

TT rockstars

<https://play.ttrockstars.com/auth/school/student>

Spelling shed https://www.edshed.com/en-gb/login?return_url=https%3A%2F%2Fwww.spellingshed.com%2Fen-gb%2F

Maths Flex (log in details above)

Reading plus (log in details above)

Useful links:

Joe Wicks:

<https://www.youtube.com/channel/UCAxW1XT0iEJo0TYlRfn6rYQ>

Purple Mash - play some educational games!

<https://www.purplemash.com/sch/beaumont>

Relax with yoga: <https://www.youtube.com/user/CosmicKidsYoga>

Practise your Maths skills: <https://www.topmarks.co.uk/>
Extra learning: <https://www.bbc.co.uk/bitesize/>

Maths worksheet

1

Eva is reading a book before bedtime.

On Monday she reads 38 pages.

On Tuesday she reads 6 pages more than she did on Monday.

- a) How many pages does she read on Tuesday?
- b) How many pages does she read altogether on Monday and Tuesday?
- c) There are 123 pages in the book altogether.
How many pages does Eva have left to read?

2

Here are two number cards.

800

?

The sum of the two cards is 2,900

What is the difference between the two cards?

3

Mo has £1,000 to spend. He buys a TV and a games console.



Does Mo have enough money left to buy the phone?

Show your workings.

4

Two families each have £1,800

The table shows how much they need to spend.

	The Websters	The Changs
Housing	£465	£550
Food	£420	£380
Bills	£120	£135

Which family has the most money left?

How much more money do they have?

5

There are 15,600 people at a concert.

There are 9,050 adults.

The rest are children.

How many more adults than children are there?

6

Jack, Whitney and Amir are counting their sticker collections.



Jack

I have twice
as many stickers
as Whitney.

I have 100
stickers fewer than
Whitney.



Amir

They have 900 stickers altogether.

How many stickers do they each have?

7 Two numbers have a difference of 1,200 and a total of 6,484
What are the two numbers?

8 Three 4-digit numbers add together to make 10,000
One of the numbers is 2,560
Complete the sentences to describe the other numbers.

The total of the two numbers must be

The two numbers could be

and

One of the numbers cannot be greater than

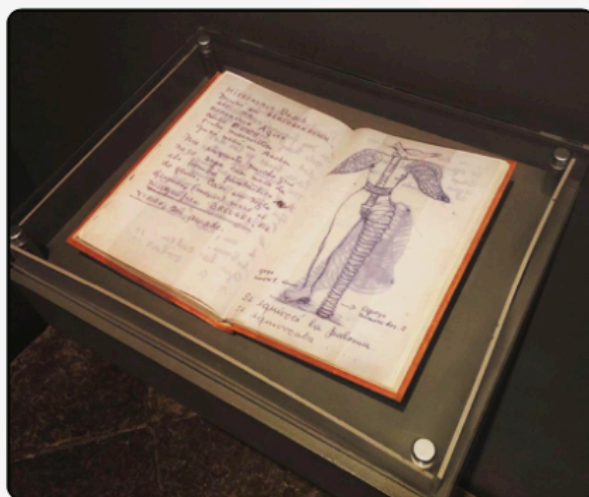
Write your own problem like this for a partner to solve.

A diary entry inspired by Frida Kahlo's diary

Y5

Y6

Diary Entry



The photograph above shows one of Frida Kahlo's diary entries on display in a museum. In her diary, she wrote about her dreams, ideas and opinions. Like typical diaries, she shared her innermost thoughts and pains of her personal life. But unlike most people's diaries, it was filled with Kahlo's experiments with art styles and colour and with language: she wrote poems and cryptic captions. Sometimes, her feelings must be inferred from the pages of words and drawings.

A diary entry inspired by her trip to Paris to exhibit work (October 1939)

When they first mentioned an exhibition in Paris, I was delighted and could not wait to travel and explore the enchanting city, which I had heard and seen in books and in newspapers. However, since being here things have not been the best (or the most fun) for me. Unfortunately, my hotly-anticipated exhibit was not ready on time. Unbeknownst to me, my paintings had been quietly and patiently waiting for me at the Paris customs office. I thought that André Breton was going to pick them up, but he didn't! That man can only be described as an old, decrepit cockroach - much like the rest of the artists in the surrealists' group! I really do not like them: they appear to think they are superior to everyone else. Due to their lax and slipshod behaviour, my exhibition date needed to be set back

Y5

Y6

Diary Entry

a whole month and a half. During this time, there have been many arguments, strained discussion, clandestine gossiping and insults flying about. To say it has been difficult and upsetting for me would be an understatement. Finally, Marcel Duchamp (who is one of the only artists and painters here who has his feet firmly on the ground and his brain in the right place) took charge and managed to sort the exhibition with that fool of a man Breton. It opened this month (October) at a gallery called Pierre Colle, which the locals tell me is the most exclusive gallery in Paris. Lots of people turned up on the opening night, and thankfully I did receive many congratulations from the attendees. It was extremely nerve-wracking to feel so exposed and to be so far away from home. To my dismay, I got a huge hug from Joan Miró and substantial praise from Kandinsky for my paintings. Congratulations were offered from Picasso, Tanguy, and some others who are considered the big shots of surrealism. I don't know what to make of it all here, but one thing is for certain – there is a lot of back-stabbing and gossiping. I want nothing to do with that: I just watch to share my artwork with others.

